

# Grosse Domorgel



[Orgelbau Kuhn AG](#), 1968 / 2005

Tonumfang (Compass): Manual: C-g<sup>'''</sup>, Pedal: C-f<sup>'</sup>

## Disposition:

I. Manual - Positiv		II. Manual - Hauptwerk		III. Manual - Schwellwerk	
Quintatön	16'	Principal	16 ,	Gedackt	16'
Harfenprincipal	8'	Gambe	16'	Holzoctave	8'
Copula	8'	Praestant	8'	Metallgedackt	8'
Principal	4'	Offenflöte	8'	Viola	8'
Rohrflöte	4'	Gemshorn	8'	Unda Maris	8'
Sesquialtera 2f.	2 2/3'	Quinte	5 1/3'	Principal	4'
Superoctave	2'	Octave	4'	Harfpfeife	4'
Octävlein	1'	Koppelflöte	4'	Querflöte	4'
Mixtur 3f.	2/3'	Pommer	4'	Quinte	2 2/3'
Dulcian	16'	Terz	3 1/5'	Nachthorn	2'

Krummhorn	8'	Quinte	2 2/3'	Terz	1 3/5'
Schalmei	4'	Octave	2'	Plein jeu 4f.	2'
-Tremulant-		Flachflöte	2'	Basson	16'
		Cornett 5f.	8'	Trompette harm.	8'
		Grossmixtur 5-8f.	2'	Hautbois	8'
		Kleinmixtur 4f.	1 1/3'	Clairon	4'
		Bombarde	16'	-Tremulant-	
		Trompete	8'		
<b>IV. Manual - Kronwerk</b>		<b>Pedal</b>		<b>Pedal</b>	
Rohrgedackt	8'	Principal	32'	Kontrafagott	32'
Quintade	8'	Praestant	16'	Posaune	16'
Principal	4'	Flötbass	16'	Fagott	16'
Spitzgedackt	4'	Subbass	16'	Trompete	8'
Flautino	2'	Octave	8'	Clairon	4'
Zink 3f.	1 3/5'	Spitzflöte	8'	Singend Cornett	2'
Nasat	1 1/3'	Basszink 3f.	5 1/3'		
Scharf 5f.	1'	Octave	4'		
Farbcymbel 3f.	1/14'	Blockflöte	4'		
Holzregal	16 ,	Mixtur 5f.	2 2/3'		
Vox Humana	8'	Piffaro	2'		
-Tremulant-					

Koppeln: IV-II, III-II, I-II, III-I  
I-Ped, II-Ped, III-Ped, IV-Ped

Elektrische Koppelanlage

2500 Generalkombinationen auf 5 Ebenen  
Remocard